| Name:          |                  |                | Audition #        |             | _ |
|----------------|------------------|----------------|-------------------|-------------|---|
| Vocal          |                  |                |                   |             |   |
| Voice Part     | Soprano          | Alto           | Tenor             | Bass        |   |
| Previous mu    | sical experience | e/training (vo | cal or instrument | al):        |   |
|                |                  |                |                   |             |   |
|                |                  |                |                   |             |   |
| Dance          |                  |                |                   |             |   |
| Jazz Ba        | allet Tap        |                |                   |             |   |
| Previous dan   | ice experience ( | (gymnastics, j | uggling, etc):    |             |   |
|                |                  |                |                   |             |   |
|                |                  |                |                   |             |   |
| Acting         |                  |                |                   |             |   |
| Previous exp   | erience as a ch  | aracter or cho | orus member:      |             |   |
|                |                  |                |                   |             |   |
|                |                  |                |                   |             |   |
|                |                  | DO NO          | OT WRITE BELOW    | THIS LINE   |   |
| Voice:         |                  |                |                   |             |   |
| Dance:         |                  |                |                   |             |   |
| Comments:      |                  |                |                   |             |   |
|                |                  |                |                   |             |   |
|                |                  |                |                   |             |   |
| Call back for: |                  |                |                   |             |   |
|                | Ca               | st Memb        | er Informati      | on Audition | # |

| Name:                       |  |
|-----------------------------|--|
| Address:                    |  |
| Home Phone #:               | Cell Phone #:  |
| Parent/Guardian Name:       |  |
| Parent/Guardian Email Add   | ress:  |
| Emergency Contact Informa   | ation: Name:   |
|                             | Phone Number:  |
|                             | ry Mondays & Wednesdays from 5:30 – 8:30 PM. Each child is allowed no ences, late arrivals, or early dismissals.   |
| Please indicate any known o | dates you cannot attend rehearsals:  |
|                             |  |
|                             | Parent Volunteers Needed   |
| •                           | as much work backstage as it does on stage. We are asking for parents to<br>of our committees to help make the show as successful as possible. Please<br>as below: |
| Stage Crew:                 | Rehearsal Chaperone: Volunteer Coordinator   |
| Set Building/Painting:      | _ Performance Chaperone:   |
| Usher:                      |  |

## Cast Member Rules

- 1. Each cast member must check in and out at the beginning and end of each rehearsal.
- 2. There will be approximately 18 rehearsals to prepare for the show. Each rehearsal is extremely important and attendance is mandatory. We understand that illnesses and other obligations may occur so each cast member is allowed a total of 5 absences, late arrivals, and early dismissals. Absences exceeding 5 rehearsals may result in the dismissal from the show.
- 3. Each cast member is responsible for learning any blocking, music, or choreography that was missed during an absence. If they are unable to learn the missed blocking it may result in the removal from the number.
- 4. If a cast member has to miss a rehearsal the production team must be contacted by email as soon as possible **BEFORE** the rehearsal. As the cast often features members with the same first name, please list the first and last name of the cast member that will be absent.
- 5. Attendance for tech week (December 1-7) is absolutely mandatory. These are vital days to put the finishing touches on the show and every cast member must be there for every rehearsal. No exceptions!
- 6. Proper dance shoes and attire must be worn to all rehearsals. (Dance shoes, character shoes, sneakers. No UGGs or sandals.)
- 7. There will be no food, drink, gum chewing, or cell phone use while on stage.
- 8. Not every cast member will be used during every moment of rehearsal. There may be some down time so bring homework, a book, DS, etc to each rehearsal to occupy that time.
- 9. Rehearse lines, music, and dance numbers outside of rehearsal times. This will help move rehearsals along much quicker and keep our schedule on track for the run of the show.
- 10. Get the word out! For all of our hard work we want to fill those seats! Spread the word to everyone you know and come across during your day and tell them to bring a friend!
- 11. HAVE FUN!